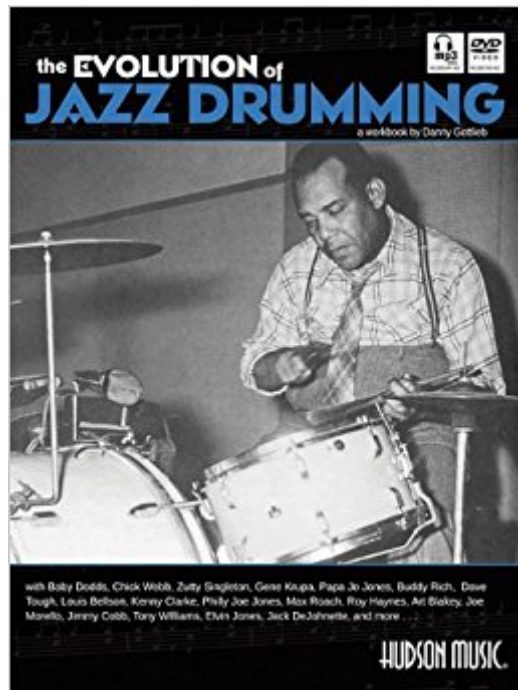


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The Evolution Of Jazz Drumming



Synopsis

The Evolution of Jazz Drumming presents a complete historical overview and analysis of jazz drumming. It is designed as a guide and workbook for the high school, college level, and professional drummer to be studied based on a typical 16-week semester. A legendary and influential jazz drummer is studied during each of these 16 weeks. On completion of the book, the user will have a complete understanding of the influential contributions of these jazz masters, which is necessary for any musician to play this music authentically. The 31 jazz drumming legends included are examined with musical analysis including practice exercises in the style of the subject's drumming, transcriptions of both solo and time playing, and etudes that examine the work of each artist in unprecedented detail. Each profile also includes a complete biography, personal anecdotes from the author, and dozens of exclusive and rare photos, many of which have never appeared in print before. The book includes a DVD of classic video clips of many of the drummers, as well as an MP3 disc with over 300 tracks. Video clips on the DVD are analyzed and transcribed in the text, while the MP3s consist of exercises and etudes from the book recorded at various speeds, that can be looped for analysis and practice. Drummers featured in this book include Chick Webb, Gene Krupa, Buddy Rich, Louis Bellson, Kenny Clarke, Max Roach, Art Blakey, and many more.

Book Information

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Customer Reviews

Love this book! Danny Gottlieb has given us a true gift. Not only is he a great player himself by virtually creating a new sound with the Pat Metheny Group, but he is a top-flight educator, and an excellent writer. A big, big bonus is that he actually knows these great players. Reading about his

conversations and experiences with Elvin Jones, Mel Lewis, Joe Morello, and others is fantastic. I have read most everything about the pantheon of drummers--but Mr Gottlieb's stories are fresh and personal. Most music writers are not players and really have just a peripheral connection to their human subjects--not Danny Gottlieb. There is a mutual respect and fraternity between Gottlieb and these jazz icons. When you get the book you really won't know what to do first. Do you read inside info about your heroes, do you sit down behind your drums and attempt some of the transcriptions, do you listen to the MP3 or watch the DVD? Frankly, all of this in one bundle should cost twice as much. If you are a jazz fan, musician or not, grab this book--you will love it!

This is a great book that no doubt required a fantastic amount of work to be created. Danny Gottlieb is to be commended for his efforts in this mammoth work. He uses examples and exercises along with old film footage to create a complete overview of jazz driving

This is a very good book for the young jazz drummer. It shows what the GREAT drummers in the past have done. Not only does it have the solos written out, it has recordings of each solo and the exercises.

I do believe this is one of the finest books on Jazz Drumming. I miss one thing though: It would be great to add the stickings of some of the solos and etudes (specially on the Philly Joe Jones Chapter). But other than that it is an amazing compilation of ideas and history of the jazz drumming.

More of a drummer's playing workbook but has the history of Jazz Drumming with interviews by many famous Jazz drummers.

Although the book and CD are about the same as most other books and CDs of jazz drums, the best part of this product is the DVD. The DVD shows all the great drummers of jazz and is well done.

This book has drummers from all eras of music and explores their approach to drumming. It's a helpful tool for drummers.

This is a very good book which highlights some 31 important jazz drummers. The exercises are good, with some song transcriptions from the companion DVD. The DVD is very good!!! Lots of fun to

watch some of our drum heros. This book is a good book for the overall history of jazz drumming. It is also a good starting point for each of the individual drummers. It serves as a 1 stop resource. The reader may choose to do more research for a specific drummer that suits his fancy.

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